

A close-up of a silver mesh microphone is centered in the foreground. The background is a dark, out-of-focus scene with vibrant, colorful bokeh lights in shades of red, blue, purple, and yellow, suggesting a stage or concert environment.

Songs Unlimited

empowering vocal freedom

Term Tuition Package

Guidelines and policies for singing tuition



Welcome

Kia ora koutou!

I count it a great privilege to be part of your singing journey and I'm excited to be working alongside you. Now that you have decided to delve into the wonders of developing your voice, let me present some guidelines and ideas that will help you get the most out of our time together.



**SINGING BECOMES A
FORM OF THERAPY**

PLACIDO DOMINGO

PICTUREQUOTES.com

A close-up of a silver microphone with a mesh grille, positioned in the center of the frame. The background is dark with out-of-focus, colorful bokeh lights in shades of red, blue, yellow, and purple, suggesting a stage or concert setting.

What can you expect?



Inclusions

Every term you can expect up to 9 sessions which hopefully will be in my studio together but if that can't happen then we have other options to utilise.

Included in this package is the purchase or provision of sheet music and/or backing tracks, photocopying and my research into songs, styles and keys that are suitable for your goals and stage of development.

Also included is the provision for alternative ways to spend the session if we can't be in the room together which may include a flex week. But more about that later.

I have found that blocks of time help to provide a more consistent and deeper learning experience.

When you book and pay in full by week 3 you will receive the discounted rate otherwise it reverts to full rate.

This is your singing journey

Set your goals and take the steps to
get there.



Lesson Alternatives

Sometimes it's just not possible to be in the room together due to things like sickness, Covid level restrictions, work commitments or transportation problems.

It is usually just not possible for me to be able to reschedule. So when this happens there are many other productive alternatives for your time slot.

This also creates an opportunity to round out your musical knowledge and experience.

Check out these links for more information:

[Letter of Introduction](#) [Goals for singing](#)

♩ You can record by video or audio singing a song and send it to me for my thoughts and recommendations

♩ Zoom or phone lesson at your usual time

♩ Have a discussion around voice topics, character development or a listening party by phone or online

♩ Spend that time doing a musical study, character study, technique study, journal your experiences, YouTube channel study, singer study, song study, theory study

♩ Record or write your discoveries in the above study area

♩ During your time I can research an interest topic for you, create a playlist on “who sang it best” or on a particular style or whatever information about music you would like to know

♩ I can find warm up exercises, sight singing apps, rhythm apps, documentaries or blogs

Expectations

You will make the most progress if you use your voice everyday. Little and often work best for the voice and is achievable.

Turn up to sessions or let me know in advance so we can put one of the alternative plans in place.

Give yourself permission to blow it and don't worry if it doesn't sound exactly right. It won't happen overnight but it will happen!

Be real and honest. If something isn't working for you, let me know so we can find a different way.

The spot is yours, take advantage of the opportunities.

Songs Unlimited

empowering vocal freedom

Singing is for life and is meant to be fun!



Always remember that and be kind to yourself and your journey.

Nga mihi!

Contact Alyssa:

E: songsunlimited@icloud.com

M: 022 320 8607

W: www.songsunlimited.net

A: Songs Unlimited

9 Norwich Ave

New Plymouth

